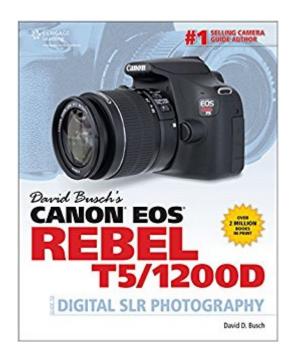
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David Busch's Canon EOS Rebel T5/1200D Guide To Digital SLR Photography (David Busch's Digital Photography Guides)





Synopsis

DAVID BUSCH'S CANON EOS REBEL T5/1200D GUIDE TO DIGITAL SLR PHOTOGRAPHY is the complete all-in-one resource and reference for the CANON EOS REBEL T5/1200D, one of Canon's newest dSLR's, featuring an 18-megapixel CMOS sensor for exceptional clarity and tonal range. With this book, you will explore the world of digital photography, develop your creativity, and learn to take great photographs with your new Canon Rebel T5. Featuring clear how-to steps and full-color illustrations, this book covers all the camera's features in depth, from taking your first photos through advanced details of setup, exposure, lenses, lighting, and more. Also included is the handy Canon Rebel T5 "roadmap," an easy-to-use visual guide to the camera's features and controls. With David Busch as your guide, you'll be in full creative control, whether you're shooting on the job, as an advanced hobbyist, or are just out for fun. Start building your knowledge, creativity, and confidence with the CANON EOS REBEL T5/1200D today.

Book Information

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& Reference > Equipment #211 in Books > Textbooks > Humanities > Visual Arts > Photography

Customer Reviews

This book is fantastic, it is a comprehensive and complete guide to your new Canon Rebel T5 digital camera. Yes, there is a manual that comes with the camera but they are usually woefully inadequate. So, I went online and purchased this book. Here are the Pros and Cons of purchasing this book: PROS:1. It has plenty of pictures and diagrams so that you can visually see what the author is describing for the camera and the lenses 2. It has excellent documentation in "easy to

read" format, even the most uneducated novice camera person (like myself) can understand what is being explained.3. BUT, the explanations are also good for more advanced camera users. Each of the functions is well documented and there are good tutorials on which functions of the camera will provide the best picture for what you are doing.4. The layout of the book is good, you can do the "Quick Start" as I like to call it or dig into the more advanced topics; a. The first two chapters are a quick start to explain the new camera and get you up and running quickly b. Chapter three gives you a "Roadmap" to your new camera and is also very useful for your understanding c. Part two, Chapters 4 through 7 give you the more advanced features of your camera. My suggestion is that after you have read Part one and worked with the camera for a couple of weeks you will then want to come back to Part 2 and get advanced training. d. Part Three is the Advanced portion of the book for people really serious about their work.

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